

EDUCATION

M.F.A. 1987, University of Maryland, College Park, Maryland

B.F.A. 1983, Philadelphia College of Art
Philadelphia, Pennsylvania, Painting/Drawing

Temple University in Rome, Italy, 1981-1982

GRANTS, AWARDS, FELLOWSHIPS

1998 Maryland State Arts Council Grant in 2-Dimensional Media

1990 Mid-Atlantic/National Endowment for the Arts
Regional Visual Arts Fellowship in Painting, Mid-Atlantic Arts
Foundation, Baltimore, Maryland

1989 SECCA-R.J. Reynolds Fellowship
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

1989 MAP Critics Residency Program, Studio Artist. Curated by Carter Ratcliff, Visiting Critic
Maryland Art Place, Baltimore, Maryland

School 33 Art Center, Mayor's Advisory Committee on Arts and Culture, Baltimore, Maryland
Juried studio program, June 1988 - November 1989

Fine Arts Work Center in Provincetown, Provincetown, Massachusetts
Juried residency program for artists and writers, 1987-88

EMPLOYMENT

Cape Cod Community College

Instructor in Drawing, Design, and Painting
2002-present

Museum School of the Provincetown Art Association and Museum

(accreditation through the Cape Cod Community College)
Instructor, 2 Dimensional Design, Drawing, and Painting, 2002-2004

Graphic Design

Self Employed. Print and digital media services concentrated within regional arts and non-profit organizations.
www.projectarts.org

Castle Hill Center for the Arts

Summers 2007, 2008 Painting Seminar "*Armature and Activity- Processes in Painting*"
www.castlehill.org

James R. Bakker Antiques, Inc.

Website design and maintainance, fine arts archiving, handling, and shipment, organisation of auctions 2004 –
2007. www.bakkerart.com

NEED Environmental Educational Center, Truro, Massachusetts

Environmental Educator

Instructor within program for Barnstable County Students, teaching regionally specific geological, natural and
cultural history. February 2005- June 2005

Provincetown Art Association and Museum

Publication and Web Design, engineering, design and maintainance of www.paam.org
June 2001-present

Berta Walker Gallery, Provincetown, Massachusetts

Gallery Assistant

June 2001- January 2003

Gallery Management, installation of artworks and maintainance of gallery, website and database management, advertisement design, event coordinator.

Fine Arts Work Center in Provincetown, Massachusetts

Visual Arts Program Coordinator

September 1997 - September 2000

Administration of residency program for emerging visual artists. Secretary of the Visual Arts Program Committee. Administration of all aspects of annual jurying processes, visiting artist program, exhibitions, and public events. Oversight of studios, gallery, and work facilities. General consultant and advisor to the Visual Arts Fellows.

Rhode Island School of Design, Providence, Rhode Island

Winter Session Instructor, Sophomore level painting course: "Color within Painting"

Graduate Level Independent Study

January - February 2000

Incorporated traditional color theory precepts into a material and process based fine arts course. Provided advisement and direction within graduate level independent study.

Provincetown Design Group/ Provincetown.com

November 2001- April 2001

Screen design and php programming. Comping and websites. Training buisness clients in php website management .

Corcoran School of Art, Washington, DC

Instructor, Foundations, Painting, and Continuing Studies Departments :

2-Dimensional Design, Color Theory, Basic Drawing, Pastel, Aqueous Media, Directed Studies in Painting

Taught 67 credit hours from September 1993- May 1997

Designed and implemented courses for BFA students in design, drawing, painting, and color theory. Portfolio review and advisement for the admissions department.

University of Maryland, College Park

Spring 1997 Arts Academy Portfolio Development Course

Development course for prospective BFA applicants - application advisement and portfolio development

Prince George's Community College, Landover, Maryland

Lecturer, Arts 101, Introductory Level Art Appreciation. 2 Dimensional Design

January 1994 - June 1996

Adjunct faculty. Arts 101. January - May 1990

Rockville Arts Place, Rockville, MD

Instructor, Drawing, Painting, Aqueous Media

1993-1995

Savannah College of Art and Design, Savannah, Georgia

Professor, Foundations Department, Drawing, Color Theory, September 1991-June 1992

SELECTED SOLO EXHIBITIONS

June 2007, Schoolhouse Gallery, Provincetown, Massachusetts

August 2002 -Teichman Gallery, Brewster, Massachusetts

September 1999 -Julie Heller Gallery, Provincetown, Massachusetts

September 1990 - Elon College, Burlington, North Carolina

February 1990 - School 33 Art Center, Baltimore, Maryland

March 1988 - Hudson D. Walker Gallery, Provincetown, Massachusetts

SELECTED GROUP EXHIBITIONS

Our Roots: FAWC Takes Wing

July 2012

Hudson D. Walker Gallery, Provincetown, Massachusetts

Juried Exhibition,, Provincetown Art Association and Museum

January 2009

Jurist- Adrian Tio, Dean of Arts, Massachusetts College of Art

Self Portrait Cape Cod

January 2008

Cotuit Center for the Arts, Cotuit, Massachusetts

Working Artists

February 2006

Provincetown Art Association and Museum, Provincetown, Massachusetts

Abstract Elements

September 2004

De Cordova Museum and Sculpture Park, Lincoln, Massachusetts

Curated by Angela Koester, Associate Curator

Provincetown Painters

February 2002

Acme Gallery, Boston, Massachusetts

Deep 6 - Six Provincetown Artists

July 1999

Provincetown Art Association and Museum, Provincetown, Massachusetts

Critical Discoveries

July 1998

Artists Museum, Washington, DC

Curated by Ken Oda, Publisher of Koan Arts Magazine

Context

October 1996

St. Mary's College, Boyden Gallery, St.Mary's, Maryland

Curated by David Emerick, Gallery Director

Seriously Surreal

November 1996 - Juried group exhibition

Rockville Arts Place, Rockville, MD

Corcoran School of Art Faculty at Arts 901

October 1995 - Quadrangle Development Corporation, Washington, DC
Juried by Jack Cowart, Chief Curator, Corcoran Gallery of Art

Painting 90: Mid-Atlantic/NEA Regional Fellowship Exhibition

April 1992 - Delaware State College, Dover, Delaware
September 1991 - Sweet Briar College, Sweet Briar, Virginia
January 1991 - Johnson & Johnson Corporation, New Brunswick, New Jersey

Southeast 7 Exhibition

February 1991
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

RELATED EXPERIENCE

Certification in Drawing on the Right Side of the Brain Curriculum

Completion of training curriculum in DRSB by Dr. Betty Edwards. Publication of artists work in the definitive last edition of *Drawing on the Right Side of the Brain*,

Board of Trustees, Zanmité, 2007- present

Zanmité is a 501 (c) 3 organization, providing cultural exchange, educational and economic development. Centered on the visual and performing arts and community development within Matenwa, Haiti, and outer Cape Cod, Massachusetts. www.artmatenwa.org

Board of Trustees, The South Wellfleet Neighborhood Association and Social Union,

2008-present. Member of Board of small historic 501 (c) 3 organization, whose efforts center on the restoration of an historic 1890's fisherman's school and community based programming.

Visual Arts Program Committee, Fine Arts Work Center in Provincetown

1997- Present
FAWC is a 501 (c) 3 organization. The Visual Arts Committee administers the selection of ten Visual Arts Fellows from an international pool of applicants. The committee is responsible for the administration of a month winter residency program for emerging artists and writers. www.fawc.org

Provincetown Art Association and Museum, Youth Education Program

Guest Lecturer within PAAM's community outreach program. 2007
-*Understanding Abstraction*- lecture on types of abstraction- and the relationship between abstraction and representation.
- *Light, Color, and the Visual Apparatus*- seminar for students of Nauset Regional High School

Organizational Committee, The C-Scape Mapping Project, 1998 - 2000

Committee to establish and administrate community-based residency program for artists and writers within the Cape Cod National Seashore www.projectarts.org/c-scape.html

Visiting Artist, St. Mary's College of Maryland October-December 1996

lectures, demonstrations and critiques. Senior Review Panelist. Department of Fine Arts

Jurist- National Scholastic Achievement Awards 1996

Regional jurist in Painting for high school level honorarium.

Faculty Representative to the Student Government, Corcoran School of Art

1995-96 advisement and support of Student's concerns within the Student Government Council.

Corcoran Arts Mentorship Program, 1994-1997

volunteer mentorship program for at-risk youth in Washington, DC.
Visual Arts Community Outreach Program (VACOP)

Organizational Committee, 1992 Savannah River Arts Festival,

City of Savannah, Georgia
volunteer committee responsible for organizing annual Arts Festival- juried exhibition of regional Artists. public activities. and supporting services.

COLLECTIONS

De Cordova Museum and Sculpture Garden, Lincoln, Massachusetts

The Cahoon Museum of American Art, Cotuit, Massachusetts

Haines Textiles, Winston Salem, N.C.